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1919

# Caroldi : American Beauty Waltz Song

Byron Verge  
*Composer*

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# Caroldi

## American Beauty Waltz Song



Words and Music by  
**Byron Verge**  
COMPOSER OF  
American Soldier (MARCH SONG)  
To The Sailor (BARITONE or BASS)

PUBLISHED BY  
CRESSEY & ALLEN  
PORTLAND - MAINE

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Ver

RRY

Tempo di Valse Moderato

# CAROLDI

Words and Music by  
BYRON VERGE

VOICE

PIANO

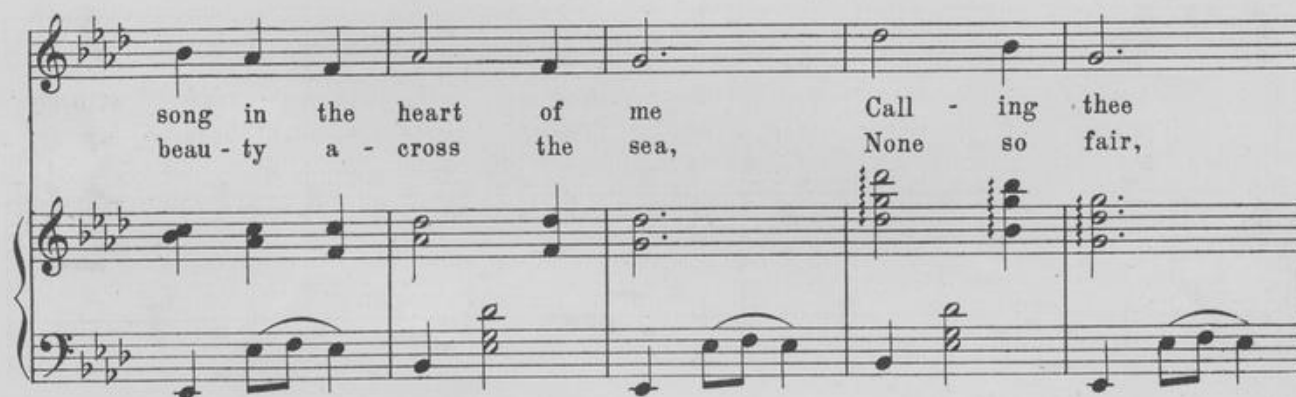


There's a joy - ous new  
There are flowers of rare

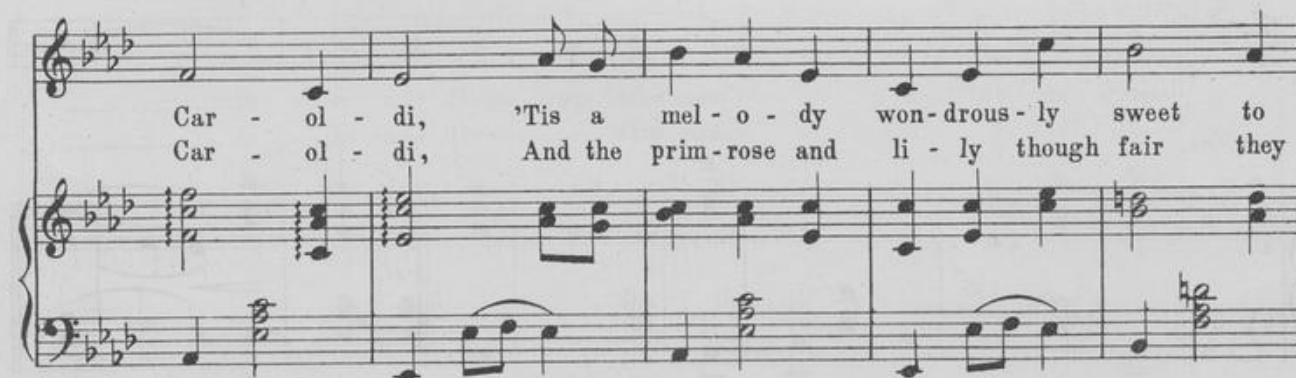
*rit.* *p a tempo*



song in the heart of me Call - ing thee  
beau - ty a - cross the sea, None so fair,



Car - ol - di, 'Tis a mel - o - dy won - drous - ly sweet to  
Car - ol - di, And the prim - rose and li - ly though fair they



*rall.* *a tempo*

me Ev - er it wings me to thee. All my  
be Fade, by my rose, Car - ol - di. O

puls - es are danc - ing in ec - sta - sy Wait - ing  
sham - rock and blue - bell I've stepped with thee Nev - er

thee Car - ol - di And my soul is at - tune with my  
charm there for me, The A - mer - i - can beau - ty is

*rit.*

heart's rhap - so - dy Come with me sweet Car - ol - di.  
all that I see, Come with me sweet Car - ol - di.

*rit.*



## CHORUS

*a tempo*

And we'll glide through the mists o'er a sil - ver sea,

*p-f a tempo*

Joy - ous - ly, dream - i - ly, Trip-ping

light - ly to strains from our hearts' sym - pho - ny; Ev - er

hap - py and free, Car - ol - di. O, we'll

First system of the musical score. The vocal line (treble clef) begins with the lyrics "sing as we dance down the spark - ling lea, Car - ol -". The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

Second system of the musical score. The vocal line continues with "di, Car - ol - di, Till the sands gleam - ing". The piano accompaniment maintains the same rhythmic pattern, with some chordal changes in the right hand.

Third system of the musical score. The vocal line continues with "bright on our dream shore we see, And my heart claims its". The piano accompaniment continues with the same rhythmic pattern, with some chordal changes in the right hand.

Fourth system of the musical score. The vocal line concludes with "sweet Car - ol - di. And we'll di." followed by a repeat sign and two endings. The piano accompaniment includes dynamic markings: *rit.* (ritardando) at the beginning, *f* (forte) in the middle, and *rit.* at the end. The system ends with a double bar line.

# MY UNCLE SAM

March Song—One-Step

Words by  
BYRON VERGE

Music by  
WILLARD MAYBERRY

PIANO *ff*

*Vamp*  
*fz* *p*

You may talk a - bout — no - bil - i - ty, — Dukes and  
There's no crown he wills — to call his own, — Not for

*mf*

lords and all — the roy - al - ty, — You may tell of crowns and  
him the glo - ry of a throne But the hearts of ma - ny

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